

PERFORMING ARTS COMMITTEE (PAC) WORK PLAN
Fiscal Year 2014-15

| Title and Description | Key Milestones | Date (per milestone) | Current Status Notes |
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| <i>Fiscal Year 2014-15 Work Items</i> | | | |
| 1. Review Home Company Program goals and criteria (Council-directed item). | <ul style="list-style-type: none"> • Monitor and review implementation of SecondStage Home Company Program. • Staff present analysis of suggested possible changes to program. • (If appropriate/ with Council approval) staff present steps for implementation of changes. • Execute process. | <p>All year</p> <p>Fall/ Winter 2014-15</p> <p>Winter</p> <p>TBD</p> | <p>SecondStage Home Company program is in implementation phase. Staff and Committee are currently exploring other possible improvements to the HC program.</p> |
| 2. Participate in/ present National Arts and Humanities Month (NAHM) events. | <ul style="list-style-type: none"> • NAHM Subcommittee monitor/ manage 2014 events as needed. | October 2014 | PAC is currently working with ArtsAction21 to present NAHM 2014 events. |
| 3. Present/ promote an additional fund-raising event (such as BAE events). | <ul style="list-style-type: none"> • Identify/ recruit appropriate producing organization for 2015 event. | Fall 2014 | Bay Area Elite Dancers are presenting a performance to benefit PAC in July 2014. |

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| <i>Ongoing Work Items</i> | | | |
| A. Establish nonprofit foundation in support of MVCPA. | <ul style="list-style-type: none"> • Identify/recruit appropriate steering committee members. | | |
| B. Develop High School One-Act Festival (with area high schools and Peninsula Youth Theatre). | <ul style="list-style-type: none"> • Work with YAC to publicize events. • Implement plan for 2014 festival. • Evaluate and revise plans for next year. | Fall 2014 October 2014 November-January | There has been preliminary discussion with YAC, who are interested in helping to publicize the festival. The festival is scheduled and participant applications have been approved. |
| C. Develop one or two additional outreach events. | | | |
| D. Develop partnerships with other committees/commissions. | <ul style="list-style-type: none"> • Work with PRC to increase Plaza usage. • Work with YAC to develop the High School One-Act Festival (see B above). | | |