



CITY OF MOUNTAIN VIEW

VISUAL ARTS COMMITTEE

AGENDA

REGULAR MEETING - WEDNESDAY, JANUARY 13, 2016
ATRIUM CONFERENCE ROOM AT CITY HALL - 500 CASTRO STREET
6:00 P.M.

1. **CALL TO ORDER**

2. **ROLL CALL**—Committee members Madhavi (Anita) Chodankar, Melanie Demers, Nili Helman-Caspi, Donald Whitebread, Vice Chair Jesse Cupp, and Chair Janis Zinn.

3. **MINUTES APPROVAL**

Minutes for the December 9, 2015 meeting have been delivered to Committee members and copies posted on the City Hall bulletin board. If there are no corrections or additions, a motion is in order to approve these minutes.

4. **ORAL COMMUNICATIONS FROM THE PUBLIC**

This portion of the meeting is reserved for persons wishing to address the Committee on any matter not on the agenda. Speakers are limited to three minutes. State law prohibits the Committee from acting on nonagenda items.

5. **UNFINISHED BUSINESS**

5.1 **ART AS PART OF PRIVATE DEVELOPMENT**

Staff update on creating a private development art program.

5.2 **COMMUNITY CENTER, PROJECT 15-43**

Discussion by the Committee regarding the Community Center building remodel and the commission of artist(s) to create and place art per the 1 Percent for Art Program.

6. NEW BUSINESS

6.1 NOMINATIONS FOR CHAIR/VICE CHAIR

The Visual Arts Committee (VAC) will select a new Chair and Vice Chair for 2016.

7. COMMITTEE/STAFF COMMENTS, QUESTIONS, COMMITTEE REPORTS

No action will be taken on any questions raised by the Committee at this time.

8. ADJOURNMENT

Adjourn to the meeting of Wednesday, February 10, 2016, in the Atrium Conference Room, 500 Castro Street.

NM/3/CDD
813-01-13-16A-E

AGENDAS FOR BOARDS, COMMISSIONS, AND COMMITTEES

- The specific location of each meeting is noted on the notice and agenda for each meeting which is posted at least 72 hours in advance of the meeting. Special meetings may be called as necessary by the Committee Chair and noticed at least 24 hours in advance of the meeting.
- Questions and comments regarding the agenda may be directed to the Community Development Department at 650-903-6379.
- **SPECIAL NOTICE – Reference: Americans with Disabilities Act, 1990**
Anyone who is planning to attend a meeting who is visually or hearing-impaired or has any disability that needs special assistance should call the Community Development Department at 650-903-6379 48 hours in advance of the meeting to arrange for assistance. Upon request by a person with a disability, agendas and writings distributed during the meeting that are public records will be made available in the appropriate alternative format.
- The Board, Commission, or Committee may take action on any matter noticed herein in any manner deemed appropriate by the Board, Commission, or Committee. Their consideration of the matters noticed herein is not limited by the recommendations indicated herein.
- **SPECIAL NOTICE –** Any writings or documents provided to a majority of the Visual Arts Committee regarding any item on this agenda will be made available for public inspection in the Community Development Department, located at 500 Castro Street, during normal business hours and at the meeting location noted on the agenda during the meeting.

ADDRESSING THE BOARD, COMMISSION, OR COMMITTEE

- Interested persons are entitled to speak on any item on the agenda and should make their interest known to the Chair.
- Anyone wishing to address the Board, Commission, or Committee on a nonagenda item may do so during the “Oral Communications” part of the agenda. Speakers are allowed to speak one time on any number of topics for up to three minutes.



MINUTES

REGULAR MEETING - WEDNESDAY, DECEMBER 9, 2015
ATRIUM CONFERENCE ROOM AT CITY HALL - 500 CASTRO STREET
6:00 P.M.

1. **CALL TO ORDER**

Chair Janis Zinn called the meeting to order at 6:00 p.m.

2. **ROLL CALL**

Present: Committee members Dina Cheyette, Melanie Demers, Nili Helman-Caspi, Donald Whitebread, Vice Chair Jesse Cupp, and Chair Janis Zinn.

Absent: None.

Staff Present: Alex Andrade, Economic Development Manager; Greg Stemel, Administrative Aide; and Lisa Au, Principal Civil Engineer, Public Works.

Others Present: None.

3. **MINUTES APPROVAL**

The minutes of October 28, 2015 were distributed prior to the meeting and approved as distributed.

4. **ORAL COMMUNICATIONS FROM THE PUBLIC**

Two residents introduced themselves to the Committee.

5. **UNFINISHED BUSINESS**

5.1 **COMMUNITY CENTER, PROJECT 15-43**

Lisa Au from Public Works provided a brief status update on the Community Center, Project 15-43. She provided the Committee a list of possible art locations and project timeline.

5.2 2015-16 CALL FOR ARTISTS SCHEDULE

Staff provided an update on the Center for the Performing Arts 2015-16 artist display schedule.

6. NEW BUSINESS

6.1 2016 VISUAL ARTS COMMITTEE APPOINTMENTS

Staff provided the Committee an announcement on the new appointed member Madhavi (Anita) Chodankar to the Committee. Staff also announced members Janis Zinn and Melanie Demers were reappointed to the Committee.

6.2 ART FOR CITYWIDE PRIVATE DEVELOPMENT

Staff provided an update on the various options available to create a City-wide program for art within private development.

7. COMMITTEE/STAFF COMMENTS, QUESTIONS, COMMITTEE REPORTS

None.

8. ADJOURNMENT

The meeting was adjourned at 7:20 p.m.

NM/3/CDD
813-12-09-15mn-E



MEMORANDUM

Community Development Department

DATE: January 13, 2016

TO: Visual Arts Committee

FROM: Greg Stemel, Administrative Aide
Alex Andrade, Economic Development Manager

SUBJECT: Community Center, Project 15-43

INTRODUCTION

The purpose of this memo is to provide the Visual Arts Committee (VAC) with an update on the Community Center, Project 15-43, and seek direction on the proposed public art program. The remodel of the Community Center building qualifies for the City's 1 Percent for Art Program, thus engaging the VAC in commissioning artists to create and place art in and around the remodeled structure.

BACKGROUND AND ANALYSIS

On June 30, 2014, the VAC was informed by staff that a new project to remodel the City of Mountain View's Community Center (Project 15-43) was being planned and that the project would qualify for the City's 1 Percent for Art Program. On March 11, 2015, the VAC received an update by staff communicating the project had commenced and was in the design phase. Construction costs were estimated at approximately \$10 million dollars, thus qualifying for \$100,000 in public art.

At the August 19, 2015 meeting, the Public Works Department provided an update to the VAC to provide information on the building remodel and a timeline of summer 2016 for design completion, winter 2017 for general contracting bidding, and project completion in 2018, including art installation. Also, plans were presented to the VAC that indicated 10 to 12 different locations for potential art pieces and installation.

At the December 9, 2015 meeting, the Public Works Department updated the VAC on the current project timeline and amended the construction cost estimate. The revised timeline is as follows:

- Building Design Complete June 2016
- Council Approval – Public Art June 2016
- General Contract Bid November 2016
- Commence Construction December 2016
- Project Complete Summer 2018 (estimate)

With the increase in construction costs to approximately \$14 million for the remodel of the Community Center building, the revised public art project budget is now \$140,000. In addition, the VAC also expressed support for public art installations in various areas, including the interior of the Community Center building and exterior areas adjacent to the building.

Staff seeks direction on the following items:

1. Does the VAC want to locate art installations in the remodeled interior and/or exterior of the Community Center building? If so, select desired locations.
2. Is the VAC interested in recruiting artists from the greater San Francisco Bay Area or a larger, regional approach?
3. Is the VAC interested in including an art theme for the public art installations?
4. Does the VAC want to direct specific dollar amounts to each art installation location? There is approximately \$140,000 in the public art budget.
5. Is the VAC interested in providing the top two or three selected artists a stipend or honorarium? If so, the stipend or honorarium would be deducted from the approximate \$140,000 in the public art budget.

The process for recruiting interested artists will be a Request for Proposals (RFP) similar to that employed in previous public art installations. Attached for your review are the Fire Station No. 5 RFP and "The View" Mountain View Teen Center RFP.

NEXT STEPS

Staff seeks direction from the VAC on the aforementioned items at the January 13, 2016 meeting. Public Works staff will provide specific dimensions for possible public art installation locations for use in the RFP process. Staff anticipates approaching Council in June 2016 for consideration and approval of the proposed selected artists, public art, and associated art locations.

GS-AA/NM/7/CDD

813-01-13-16M-E

- Attachments:
1. Fire Station No. 5 RFP
 2. "The View" Mountain View Teen Center RFP

**CALL FOR ARTISTS
REQUEST FOR PROPOSALS**

FIRE STATION NO. 5

The RFP Closes on Friday, June 12, 2009

\$67,000

BACKGROUND

The City of Mountain View is a community of 74,000 people located on the San Francisco Peninsula. Over the years, the City has instituted an arts program and built a collection of art using a public/private partnership, community involvement and some public funds. A major component of this program is a City policy that requires that 1 percent of all major City capital improvement projects over \$1 million be spent on public art related to the project. This program is administered by the Visual Arts Committee, a seven-person, Council-appointed advisory committee that will recommend two to three alternatives to the City Council, whose decision is final. More information on the public art program is available on the City's web site at www.mountainview.gov.

BUDGET

The budget for this public arts project is 1 percent of the estimated \$6.7 million construction budget, or \$67,000, including delivery and installation.

SITE

FIRE STATION NO. 5

Fire Station No. 5 is located at the corner of Crittenden Lane and North Shoreline Boulevard. The City is replacing the existing temporary fire station with a new two-story, 10,500 square foot permanent fire station on the same site. The new station will provide sleeping quarters, rest rooms, kitchen, day room, fire apparatus bay and storage. The Fire Department has been operating out of the temporary fire station since 1999. The new station will house one engine company and a cross-staffed hazardous materials vehicle. It will be staffed by three on-duty personnel and serve the

North Bayshore Area of Mountain View. Firefighters operate the station 24 hours a day, 7 days a week for the entire year.

Applicants are encouraged to visit the site. The exact art placement will be determined by the size and nature of the art selected.

THEME/DESIGN GUIDELINES

The piece should be appropriate civic or public art suitable for display to a wide and diverse audience. It should have meaning relative to its setting and to the Firefighter community. It can either be a freestanding piece or integrated into the building as a component such as a fence, mural, stained glass window or other element.

SAFETY REQUIREMENTS

The artwork should be of materials and construction that are resistant to theft, vandalism and weathering and constructed to avoid expensive maintenance and repair. The art piece should be free from unsafe conditions or factors that could bear upon public liability and the safety of the community. The piece should be appropriate civic or public art suitable for display to a wide and diverse audience.

SELECTION PROCESS

Artists are invited to submit proposals of their work in electronic format (PDF), a 1-page resumé and 10 digital photos in JPEG format of their artwork, no larger than 10 MB total. The proposal and examples of past work will be reviewed by the City's Visual Arts Committee (VAC). A short list of artists (two to three) will be created and a stipend not to exceed \$500 will be provided to the short-listed artists to produce a maquette depicting the proposed work. The two to three finalists will be presented to the VAC for a recommendation to the City Council and then to the Council for final selection of the art. The Council may require additional drawings for its review. The VAC is willing to work with an artist on the design proposal to ensure suitability. The City reserves the right to reject any or all proposals. Artists may apply individually or as a team.

All digital photos should be numbered and a separate list submitted with the following information that correlates with each numbered photo:

1. Dimensions of work.
2. Media.
3. Date of work.

4. Title of work, if any.
5. Proposed cost of your project.

NOTE: If your submittal does not meet the electronic formatting requirements, it will not be honored as an official submittal and will not be reviewed. Do not put application materials in notebooks or binders or send any materials not specifically requested as part of this application (e.g., drawings, videos, catalogs, etc.). They will not be considered as part of your application packet and will not be reviewed by the Visual Arts Committee. The City of Mountain View is not responsible for loss or damage to material.

Incomplete entries will not be reviewed.

PRESUBMITTAL MEETING

The City will host a presubmittal meeting on Friday, May 22, 2009, at 10:00 a.m. at the site to answer any questions regarding the RFP and/or submittal process. Please contact Michelle Coral at (650) 903-6422 to RSVP and receive additional information.

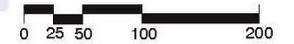
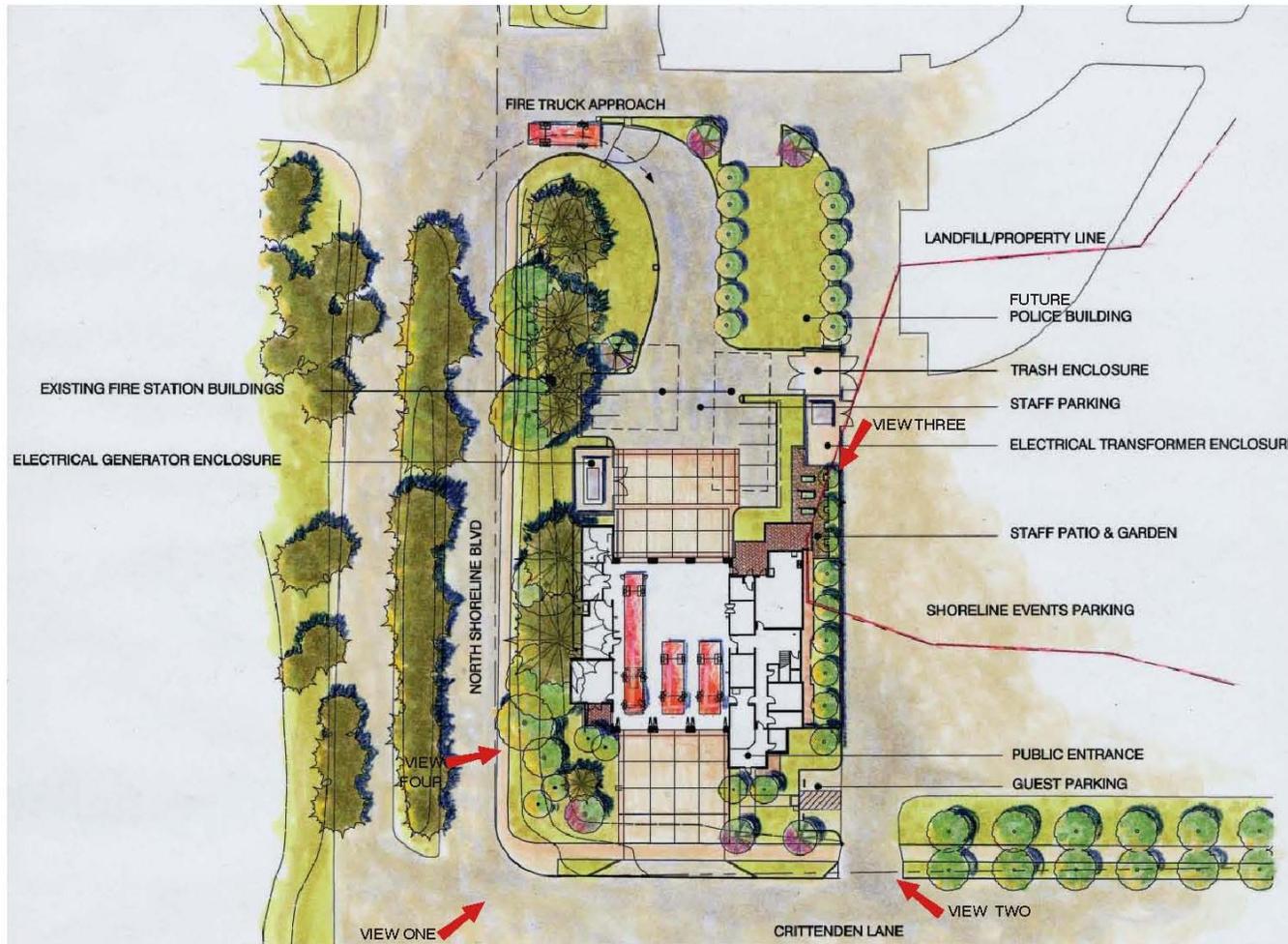
ESTIMATED TIME LINE

- Release RFP – May 8, 2009.
- Presubmittal Meeting – May 22, 2009.
- Submittal Deadline – June 12, 2009.
- Review and Selection by Visual Arts Committee – July 8, 2009.
- Council Study Session – September 2009.
- Council Public Hearing – September/October 2009.

Please send your proposal by June 12, 2009 to Michelle Coral, Visual Arts Committee Staff Liaison, at michelle.coral@mountainview.gov. Late or incomplete applications cannot be considered. ALL SUBMITTALS WILL BECOME THE PROPERTY OF THE CITY OF MOUNTAIN VIEW.

MC/4/CDD
821-04-10-09RFP^







VIEW TWO FROM SOUTH EAST



VIEW THREE FROM NORTH EAST



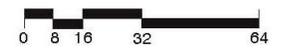
VIEW FOUR FROM SOUTH WEST

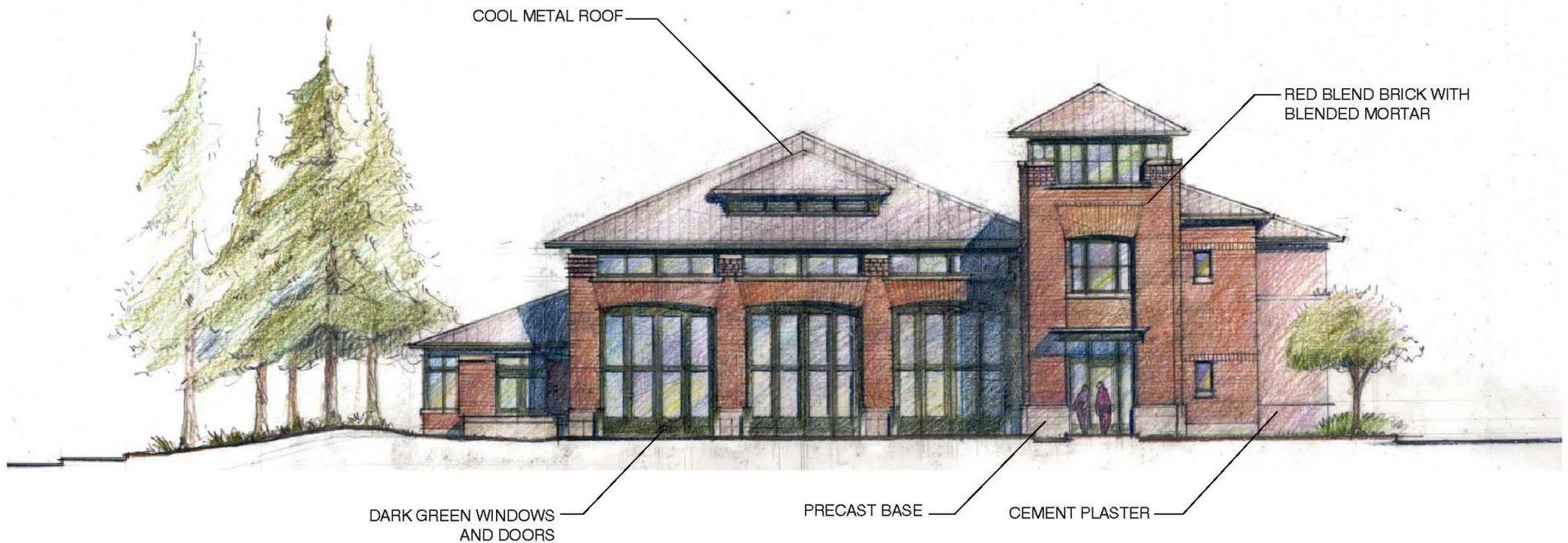


- CIRCULATION
- LIVING AREA
- OFFICE/ PUBLIC
- SERVICE
- WORK AREA

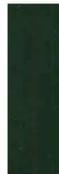


- CIRCULATION
- SERVICE
- SLEEPING AREA
- WORK AREA





AEP SPAN METAL ROOF
"METALLIC CHAMPAGNE"



MATCH ICI PAINT COLOR,
#1132 "BLACKFEET"
WINDOWS AND DOORS



PACIFIC CLAY 40% RED FLASH,
40% SUNSET RED, 20% LIGHT
IRON SPOT BRICK W/ BASALITE
MORTAR #618



NAPA VALLEY CAST
STONE CONCRETE
COLOR 45C PRECAST
BASE, SILLS AND TRIM



DRYVIT FRENCH TOAST W/
TOASTED ALMOND WASH TUSCAN
GLAZE CEMENT PLASTER



CALL FOR ARTISTS

REQUEST FOR PROPOSAL (RFP)

“The View” Mountain View Teen Center

The RFP Closes on Friday, June 21, 2013

BACKGROUND

The City of Mountain View (City) is a community of 74,000 people located on the San Francisco Peninsula. Over the years, the City has instituted an arts program and built a collection of art using a public/private partnership, community involvement, and some public funds. A major component of this program is a City policy that requires that 1 percent of all major City capital improvement projects over \$1 million be spent on public art related to the project. This program is administered by the Visual Arts Committee (VAC), a seven-person, Council-appointed advisory committee that will recommend two to three alternatives to the City Council, whose decision is final. More information on the public art program is available on the City’s website at <http://www.mountainview.gov/>.

BUDGET

The budget for this public arts project is 1 percent of the estimated \$1.7 million construction budget, or \$17,000, including delivery and installation.

SITE

“The View” – Mountain View Teen Center

The View is located at 263 Escuela Avenue, across from the Mountain View Senior Center complex. The City Council approved funding to renovate the land and building known as the Rock Church property and its conversion into a new teen center. The renovation will make improvements to both the interior and exterior of the building

and site of the former church. The Youth Advisory Committee (YAC) is actively involved in the design and renovation of the building and has hands-on involvement in the selection and implementation of art. Art pieces that incorporate the creativity of Mountain View teens and an artist willing to collaborate with the teen community in the process are essential. This aspect of the project is an important criterion for selection of the artist. Applicants are encouraged to visit the site. The exact art placement will be determined by the size and nature of the art selected.

THEME/DESIGN GUIDELINES

The piece should be appropriate civic or public art suitable for display to a wide and diverse audience. It should have meaning relative to its setting and to the Mountain View teen community. It can either be a freestanding piece or integrated into the building as a component such as a fence, gate, mural, mosaic, hanging mobile, stained glass, pavers, or other integrated element.

Suggested locations for art include, but are not limited to:

- The front facade of the Teen Center
- Inside the main front multi-use room
- An outdoor patio fence and gate located in the back and side of the lot

Please refer to attached site plan for locations.

SAFETY REQUIREMENTS

The artwork should be of materials and construction that are resistant to theft, vandalism, and weathering and constructed to avoid expensive maintenance and repair. The art piece should be free from unsafe conditions or factors that could bear upon public liability and the safety of the community. The piece should be appropriate civic or public art suitable for display to a wide and diverse audience.

Due to City child safety requirements, all artists chosen to work with minors on the project must be fingerprinted.

SELECTION PROCESS

All proposals and examples of past and current artwork will be reviewed by the City's VAC and YAC liaisons. Two to three artists will be chosen by the VAC and, if necessary, a stipend not to exceed \$500 will be provided to the artists to produce a maquette depicting the proposed work. These maquettes will be presented to the City

Council for final selection of the art, and the City Council may require additional drawings for its review. The VAC and YAC are willing to work with an artist on the design proposal to ensure suitability. The City reserves the right to reject any or all proposals. Artists may apply individually or as a team.

Artists are invited to submit proposals of their work in electronic format only. Submissions to include the following:

1. One-page resumé in PDF format
2. Proposal(s) in PDF or JPEG format and proposed cost of your project
3. Ten (10) digital photos of past or current work in JPEG format
4. Inventory list of JPEGs in PDF format listing:
 - a. Title of work
 - b. Dimensions of work
 - c. Type of media
 - d. Date of work
 - e. Location of work

All submissions shall not exceed 10 MB total.

NOTE: If your submittal does not meet the electronic formatting requirements, it will not be honored as an official submittal and will not be reviewed. Do not put application materials in notebooks or binders or send any materials not specifically requested as part of this application (e.g., drawings, videos, catalogs, etc.); they will not be considered as part of your application packet and will not be reviewed by the Visual Arts Committee. The City of Mountain View is not responsible for loss or damage to materials.

Incomplete entries will not be reviewed.

PRESUBMITTAL MEETING

The City will host a presubmittal meeting on Wednesday, May 29, 2013, at 2:00 p.m. at the site to answer any questions regarding the RFP and/or submittal process. Please contact Michelle Coral at (650) 903-6422 to RSVP and to receive additional information.

ESTIMATED TIME LINE

- Release RFP – May 17, 2013
- Presubmittal Meeting – May 29, 2013
- Submittal Deadline – June 21, 2013
- Review and Selection by VAC and YAC Liaisons – July 10, 2013
- Council Study Session – September 2013
- Council Public Hearing – September/October 2013

Please send your proposal by June 21, 2013 to Michelle Coral, Visual Arts Committee Staff Liaison, at michelle.coral@mountainview.gov. Late or incomplete applications will not be considered. **All submittals will become the property of the City of Mountain View.**

MC/4/CDD
821-05-06-13RFP-E